Permit #F00028588

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00028588 **Type of Permit:** FILMING **Release Date:** 06/11/2010

**Production Company** PRETTY BIRD PICTURES INC

**Insured Company Name** PRETTY BIRD PICTURES INC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO BLVD
SANTA MONICA, California 90404

**Production Title** TARGET

**Type of Production** Commercial - Standard

**Producer** Suzanne Hargrove

**Director** Peggy Sirota

**1st AD** Michael Digmun

**Production Manager** Sean Cooley

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Cale Hanks
Primary Phone Mobile - 213-500-7515
Secondary Phone Office - 310-315-8700

**Location Assistant** N/A N/A
Primary Phone Office - 310-315-8700
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $52.00 |
| Posting 600 | $104.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $300.00 |
| LA CITY HARBOR DEPT BASECAMP USE FEE | $300.00 |

**Total Permit Fee** $2,353.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00028588 | **Location Manager** | Cale Hanks |
| **Production Company** | PRETTY BIRD PICTURES INC | Primary Phone | Mobile - 213-500-7515 |
| **Insured Company** | PRETTY BIRD PICTURES INC | Secondary Phone | Office - 310-315-8700 |
| **Production Title** | TARGET | | |

**Location Address** Centre St, 7th St - 8th St, Los Angeles, CA, 90731

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 6/14/2010 - 6/14/2010 06:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
San Pedro Business District Revised May 2010.pdf
PRETTY BIRD. CENTRE_7TH.pdf
PRETTY BIRD Carrie LA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 70 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 4 |
| Picture vehicles | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 70 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; 1 dog ; 2 Intermittent traffic control during morning & afternoon rush hour per officers discretion ; chalk mural on road - 40x40; picture newsstand in closure, music playback (not loud, ipod setup); placing vinyl on road;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** PRODUCTION COMPANY WILL USE WATER TRUCK TO REMOVE CHALK FROM STREET.

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**Coordinator Note** 1 FILM LA MONITOR REQUIRED. 6/14; 05:00 - 22:00 HOURS.

**Coordinator Note** Use of Ports O'Call Overflow lot approved by L. Jimenez, Wharfinger Division (310) 732-3810; under jurisdiction of Port Police (310) 732-3500.

**Coordinator Note** ANIMAL PERMIT # R10-058849.

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : LA City Harbor Department Property
Street : Overflow lot @Ports O' Call, 6/14, 0430-2300

**Posting "No Parking" signs** B/S Centre St, W. 7th St - 8th St (REVISED)

**Approximate Footage** 301 - 600 **Log Number** 1015841

**Date(s)** 6/14/2010 to 6/14/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** N/S W. 7th St, Centre St - 100' West. (REVISED)

**Approximate Footage** 0 - 300 **Log Number** 1015841

**Date(s)** 6/14/2010 to 6/14/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S W. 7th St, Centre St - Ante Perkov Wy

**Approximate Footage** 301 - 600 **Log Number** 1015841

**Date(s)** 6/14/2010 to 6/14/2010 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** N/S W. 8th St, 266 W. 8th St - 344 W. 8th St

**Approximate Footage** 0 - 300 **Log Number** 1015841

**Date(s)** 6/14/2010 to 6/14/2010 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOSURE of Centre St, from W. 7th St - W. 8th St

**Approximate Footage** 0 - 300

**Date(s)** 6/14/2010 to 6/14/2010 **Time(s)** 06:00 to 22:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**SAN PEDRO BUSINESS DISTRICT**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

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FILM LA PERMIT # F-28588
FILM LA COORDINATOR:
ADRIAN FAYAD

PRETTY BIRD PICTURES
"TARGET"
LOCATIONS CONTACT:
YEA-VONNE CHEN 323.465.9179

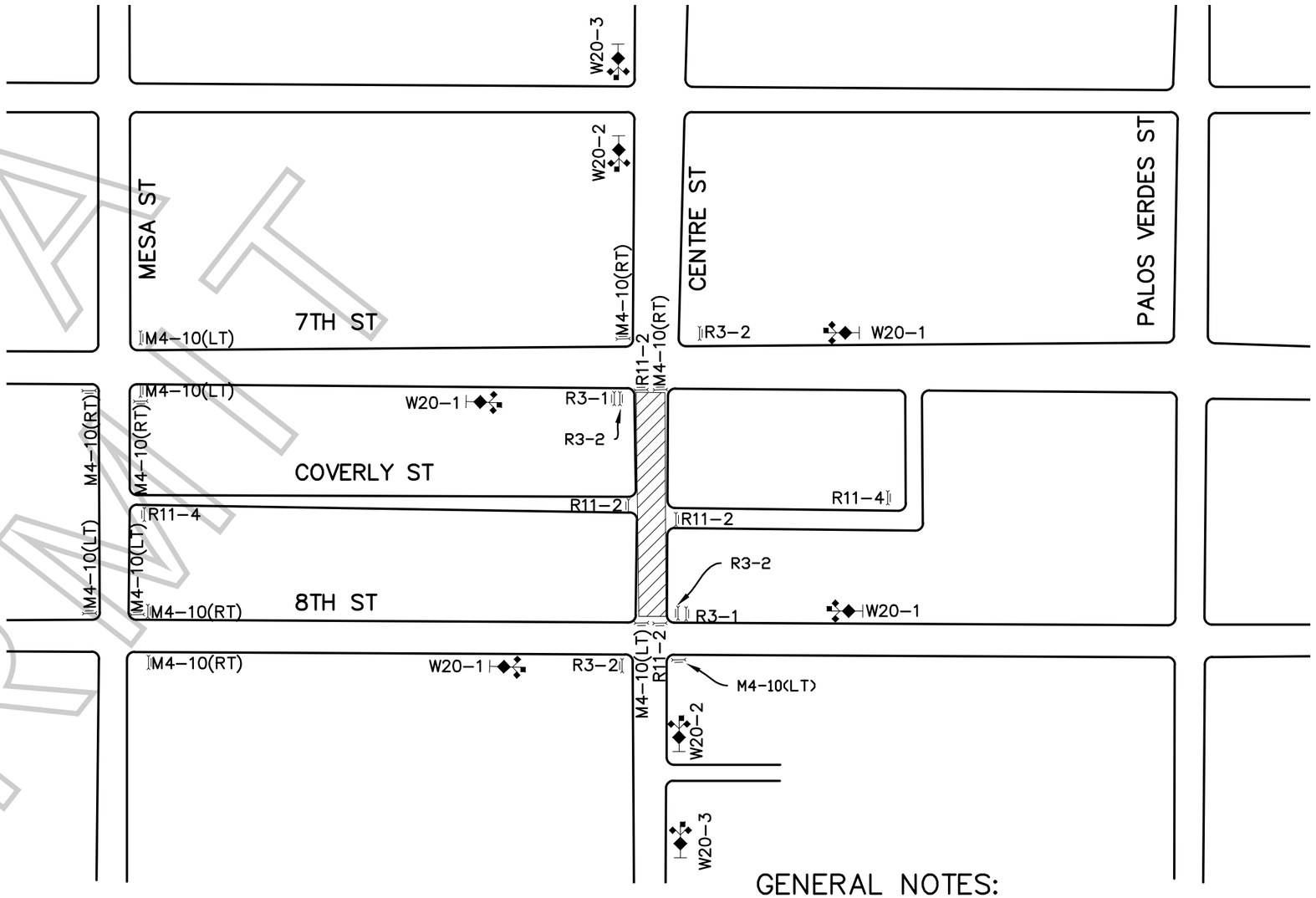
CLOSURE INFO:

FULL CLOSURE CENTRE ST B/T

7TH ST AND 8TH ST

6/14 - 0600-2200

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

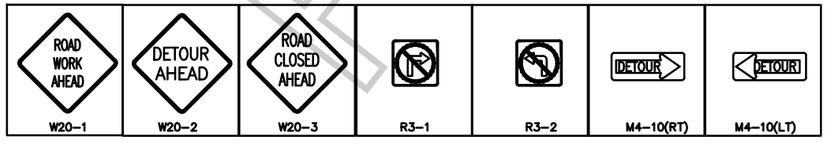



## LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE




## GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Pretty Bird ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/1/08

Representative's Signature

Carrie L. A.

Representative's Name (Please Print)

Representative's Title (Please Print)

Pretty Bird Prods.

Name of Principal (i.e. company name) (Please Print)

1008 Amalfi Dr.
LA. CA 90272

Principal's Mailing Address (Please Print)

310-459-2904

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA 90028
Ph. 323-465-9179 Fx. 323-465-9869

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